

"pudds" is correct
at least

MCGILL DAILY

phonetically

Vol. 53 — No. 54

MONTREAL, WEDNESDAY, JANUARY 8, 1964

3 cents

PUDDS PICKED CAMPUS CHEST SURE WINNER

Miss Penelope Pudds is obviously the prime contender entered in the Miss Campus Appeal contest sponsored by the McGill Campus Chest.

Miss Pudds, a charming young girl renowned for her great beauty and allure, is competing against such lovely candidates as Joan Clarkin, the reigning Engineering Queen; Esther Mills, last year's Carnival Queen; Dixie Lambert, Carnival Princess of 1961-62; and Sandy Herron, Carnival Princess of 1962-63, but in spite of this bevy of beautiful competition, Miss Pudds just can't miss.

Penelope, who is obviously highly intelligent (she has applied for a Rhodes seven years running), is currently passing her third consecutive year in 4th year general dynamics. To her admiring classmates, she is affectionately known as Zeke.

Don't forget a copy of Friday's *Daily* for the outcome of this contest.

The phone number of the gorgeous redhead is 238-1946. If the telephone gives a wolf whistle, you know you have the right number.



— Al Magil

Student Aid Committee Meets

993 get bursary increases

Hector Joyal, Director of the Student Aid Service, was able to report that \$353,649 had been given in increased aid as of December 20.

This money was distributed to 993 students, representing an additional appropriation to 74% of the 1,354 who requested aid.

Joyal was speaking at a meeting of the Consulting Committee on Student Aid on December 23.

The meeting was attended by most of Quebec's universities, including Robert Rabinovitch, McGill's delegate to the Committee.

Aid Service responsible

Joyal reported that the Student Aid Service itself would be re-

sponsible for all revisions in the financial categories suggested by the Consulting Committee.

He also noted that a great number of suggestions were received regarding alterations in the categories. These, and the special cases submitted are being dealt with by a joint committee on revisions.

Special exceptions

The main function of the joint committee, which was formed last October after the Provincial Government's announcement of reduced bursaries, is to deal with special cases which do not fit into one of the generally established norms.

Of the 144 McGill students who applied for revisions, all but 31 received some additional help. The average increase in bursaries amounted to \$350.

In his address, Joyal stated that he hoped to be able to receive notice of the special adjustment before the second payment.

This second installment is due in mid-February.

He assured the committee that these further grants would not be delayed indefinitely as they were last year.

The Consulting Committee ex-

pressed qualified satisfaction with the Service's activities so far. However, Rabinovitch emphasized that "the system is badly in need of repair."

General agreement that the system needs reworking has resulted in a series of planned meetings to discuss revisions.

The first of these meetings has been tentatively scheduled for the end of January, and will take place at McGill.

Moon on exhibit in McConnell lobby

A display entitled "Mapping the Moon" and featuring close-up photographs of the moon and a scale model of the New Quebec crater will be opened today in the foyer of the McConnell Engineering Building by Dean F. Kenneth Hare.

In connection with the display, Dr. C.S. Beals, Dominion astronomer, will give a free public lecture on "Missiles from Outer Space" tomorrow at 8:15 pm in the PSCA. The lecture will deal with meteor craters in Canada and their relation to similar features on the moon.

Televised address

Dr. Beals will speak to members of the Montreal Centre, Royal Astronomical Society of Canada and the McGill Society of Sigma Xi in the Physics Lecture Theatre and his address will be heard in the PSCA by closed circuit television.

The display, which will continue until Jan. 24, is work of the geographical branch of the Department of Mines and Technical Surveys and the Dominion Observatory. It is being shown under the auspices of the Faculty of Arts and Science.

Talented coed needed to play 'Maid Marion'

Auditions for the role of Maid Marion in the Red & White Revue's production of *The Man in the Green Flannel Suit* will be held today at 1 pm in the Walter M. Stewart Room.

The role requires acting, singing, and dancing ability. Any co-ed at McGill is eligible to try out, whether or not she auditioned for the Revue in December.

Rehearsals for the Revue, which opens February 6, began last night and will continue through the month.

Marion will play opposite Jim Bradford, as Robin Hood. Other leads of the cast, announced yesterday, are Steve Kroll, Bobby Cooper, Brenda Yablon, Eileen Lendman, and Billy Walker.

The New Quebec Crater, in Northern Quebec, was discovered in 1943 and first explored in 1950 by Dr. V.B. Mean of the Royal Ontario Museum. It is two miles in diameter, and has many of the characteristic features of lunar craters.

Travel slides show two sides of divided Berlin

by JOHN DUFORT

Slides by student Nicki Newby showing both sides of divided Berlin highlighted the second day of Travel Week yesterday.

A capacity audience in the Club Room saw on one side of the wall modern buildings and busy streets; on the other side, empty streets and ruins of buildings bombed during the war.

In addition to Miss Newby, Travel Week presented David Doubilet who gave advice on living economically in Europe during the summer.

Regarding transportation, Doubilet said that buying or renting a car is the cheapest and most convenient way to travel.

Doubilet warned those who will be travelling abroad to stay away from tourist spots when looking for places to eat — they charge triple the price others do.

D.J. de Groot of KLM Airlines also gave a talk in which he explained the KLM Work Plan.

M. Black of the French Government Travel Service and C. Poithier of BOAC will present films on the French countryside and on the Riviera respectively.

Malcolm Blinow, McGill director of CUSO, will also appear, and will outline his "Canadian Peace Corps" program.

Change of course forms available

It was announced today that change of course forms for Arts and Science students will be available from the Dean's office from January 13-17.

The forms are for students who wish to apply for second term half-courses other than those they are presently registered for.

The Dean's office is located in the Arts Building.

FRIGID WOMAN TOO HOT FOR OTTAWA

by CROSBY GAGE

Ottawa correspondent

Ice is nice except when it's sculptured. The residents of Cavendish Road in Ottawa have branded a statue built by three Carleton students 'obscene.'

Keith Wilson, Arts I, Creighton Brisco, Arts II, and Peter MacDougall, Arts III, are the creators of 'She,' a headless kneeling woman crafted in ice.

Some of Ottawa's finest stepped in when a neighborhood woman complained, and "She" has since been decently draped.

The statue was unveiled at a Friday night party at the students' quiet residential home. They had worked until 2 am the previous morning to complete it.

Defending the masterpiece, Wilson stated: "Of course it's artistic, it looks pretty nice."

He was told to "take it down or cover it up."

Val White, Journalism II, who attended the unveiling ceremony, evaluated the sculpture as "very artistic, especially by moonlight."

Nevertheless, Wilson doesn't blame the police. "They just told us that it would be better for the peace of the neighborhood."

A minor controversy arose over a similar statue erected on Carleton's campus in winter 1963.

They managed to cover the six-foot high "She" with two blankets and a sheet, but these "made it look obscene," concluded Wilson.

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The Oldest College Daily in the Commonwealth
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IN CHARGE OF THIS ISSUE

bonne et heureuse année. C'est ici M. Malauxdents qui parle, les esclaves — penelope fine, sharon, john "turtle" 4, bobchds, jane, et crudley, brightsies by is. and oh yes, birdnest. au revoir jusqu'à lundi.

JANUARY 8, 1964

Stephen Leacock—

An Image of Greatness

Leacock's contribution was in large part his philosophy of life — rugged, honest and individualistic. His personal appearance depicted this. He looked like a professor of "the old school." Leacock had sparkling blue eyes and his hair always "covered his head thickly and crept down his forehead in a fetlock not easily kept brushed down." Although he wore expensive clothes, his suits were tailored for comfort, not style.

He was not a man for convention either in clothes or custom. Stephen Leacock was too great a man for his. He must have shocked one of the haughty faculty members at McGill one day when the man poked his head in Leacock's room and Leacock called out, "Come in professor, and hear a decent lecture for a change." But he laughed good naturedly. His humour was never piercing, and this is why he was a humanist of the highest order.

In 1910, when "Literary Lapses" was published, Leacock's long regime began. Do you remember his story, "My Financial Career"? about Leacock's first bank deposit — about a poor human being who was so rattled upon entering a bank that he went to deposit fifty-six dollars but in error filled out a 'savings withdrawal' slip for fifty-six dollars and so confused the teller when he asked to have the money in "fifties" and "sixes". After this frightful and embarrassing experience occurred, Leacock stated: "Since then I bank no more. I keep my money in cash in my trousers pocket and my savings in silver dollars in a sock." That was the beginning of an era of a humorous man who more than anything else radiated sympathy in his writings. Even his classic story "A, B and C" is overflowing with human sympathy. It is certain that Leacock poked fun, but he had a glowing warmth about him that dulled the sting of concentrated satire.

It seems odd that one of the most treasured pieces of writing in the entire Leacock collection is "Oxford As I See It" which is not a burlesque concoction of myosis and hyperbole. It is in fact the most moving vindication of an outdated system of education which still produces the world's greatest minds. Says Leacock: "The Oxford student learns nothing of... plumbing, electric wiring, gas-fitting or the use of a blow torch." Furthermore, "professors themselves are not keen on their lectures. If the lectures are called for they give them; if not, the professor's feelings are not hurt." Chides Leacock, "There are men at Oxford who have rested their brains this way for over thirty years; the accumulated brain power thus dammed up is said to be colossal."

But Leacock found the clue to Oxford's success and in essence the idea was an integral part of Leacock's personal philosophy of life, whether or not he knew it. It was the manner in which groups of students would gather round their tutor and have him smoke his pipe at the students and go over their lessons informally. Leacock the humorist wrote that "a well-smoked man speaks and writes English with a grace that can be acquired in no other way." Trite, you say? Few statements in the English language are more deeply meaningful.

In an attempt to know how the man really thought, I have perused Leacock's uncompleted autobiography, "The Boy I Left Behind Me" many times. For a man whose good fun and rib-tickling nonsense has doubled people up with paroxysms of laughter and once made a man fall right out of his seat, this document is introspection itself. It is even sad. He tells wistfully of his early school years, both as student and then as teacher; the remainder of his vigorous life after this stage is not recorded, nor will it ever be recorded in the moving, personal style of Stephen Leacock for he

Last of three parts

by
MICHAEL SANDERS

died in 1944, without having time to give this testimony to the world.

But I know what Leacock thought of life and growing old. In "My Remarkable Uncle," written after his triumphant tour of the Canadian West, Leacock includes an essay entitled "Three Score Years and Ten — The Business of Growing Old." It is a beautifully written but ever-so-melancholy essay. Even the most stoic of men are unable to restrain a mellow tear when reading this work for the end was in sight for Leacock; he knew it and was prepared for it. Leacock describes how life can be traced by noting the way strangers address you. Said Leacock: "You begin as 'little man' and then 'little boy' because a little man is littler than a little boy, then 'sonny' and then 'my boy' and after that 'young man' and presently the interlocutor is younger than yourself and says, 'say, Mister.' I can still recall the thrill of pride I felt when a Pullman porter first called me 'doctor' and when another one raised me up to 'judge', and then the terrible shock it was when a taxi man swung open his door and said, "Step right in, dad."

After all these words, what common thread is there of the man in his work? Surely you have already sensed it. He was a man, sometimes gruff and decidedly short-tempered. It is no wonder. He toiled unduly; he was devoted to his work and family; he rose every morning at five o'clock and in these early hours gave birth to his golden-rich legacy. But beneath whatever human frailties he had, was a magnanimity and pathos which enabled him to create the aura of warmth in his hyperbole and myosis. Leacock

was quick to express his feelings by writing short letters to suit the occasion. He wrote to his niece: "Nowadays, if the Queen had a baby I'd write: 'Dear Queen, this is great news' — but young people don't understand that."

By what yardstick does one measure greatness? It is certainly true that Leacock's name is still a household word even twenty years after his death; books published more than fifty years ago are still best sellers. His home town of Orillia, Ontario, the town of "Sunshine Sketches" in which he pricked the stuffed shirts of small town people and their lives of false importance, has preserved his home as a shrine for all to see. Canada proclaims Stephen Leacock as her finest son. A tribute from Irwin J. Cobb glowed: "Leacock is a great humorist, a great person, a great soul and I love him for the laughs he has made."

He lived for life, this man, and knew what it was all about. Characteristically, Leacock once told his brother that he would rather have written "Alice in Wonderland" than the whole of "The Encyclopaedia Britannica". He would explain Einstein's Theory of Relativity and in the next breath tell of how the restoration of whiskers was a neglected factor in the decline of knowledge. This was the man of opposites, Stephen Leacock. This was the manner of man who wrote in 1940: "Give me my stick. I'm going out to No Man's Land. I'll face it." And he did too — four years later, with bravery — when he succumbed to cancer.

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HOOTENANNY — FEB. 7 In Verdun — Anyone wishing to appear in this Benefit for the Cubs and Scouts, and use this occasion for further experience and publicity as Folk Singers, contact Rick Bertrand: 767-5556.

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— the vicious chain

A shocking report in Reader's Digest tells how syphilis has staged a comeback since 1957, particularly among teenagers. Read how infection was spread from one 16-year-old to eighteen — maybe more — other teenagers — in January, Reader's Digest now on sale.

Why wait for spring...

In a very short time students in Quebec's universities will be preoccupied, almost exclusively, with final examinations. This is understandable. Our purpose in coming here is to be educated and fortunately or otherwise, examinations are a part of this process. However, several very important and very pressing tasks remain to be pursued with all the vigor we can muster, before the final scholastic push begins.

This year has been one of total disappointment and frustration at the hands of the provincial government. Education in Quebec's universities is now more expensive than ever before. Government assistance to students may have increased in the numbers of those receiving aid, but in almost every case the amounts of money granted have been reduced. All this in a province where the party now in power was elected, partly on the basis of their promise of free education on all levels.

There is no need to dwell on the many arguments which we have opposed to the position of the provincial government; nor is it necessary to rehash its actions in the course of the last year.

What we must press for at this time is a statement of policy from the Minister of Education. Our student leaders must discover exactly what the Lesage government intends to do next year. Do they intend to maintain the present totally unacceptable system? If so we must unite and protest in every possible way. There is no reason why we should remain silent. Our grievance is completely legitimate. On the other hand the Lesage government may honestly intend to introduce some of the improvements which we have demanded. They may be willing to give us another hearing and implement some compromise. Any such offer will be welcomed since the government is under pressure from many interest groups in the province, all of which must be prepared to compromise.

One thing is certain. We cannot wait until next year to take action if we want improvements for next year. Once rejection slips and reduced bursaries are mailed from Quebec city, another year is lost and our complaints will ring as hollowly as they did this fall.

Sweeping legislation is not drafted overnight and, as regards university education, sweeping legislation is needed. We must impress upon the Minister of Education the seriousness of our demands. He must in turn convince his confrères in the cabinet. Finally, if direct proposals have no effect, we must embark on a campaign to build up the public support needed to strengthen our political position. Step one in the program is obviously a clear statement from the provincial government, and this should be sought immediately.

\$300 contributed to Xmas Basket charity campaign

McGill students helped brighten the Christmas of 25 destitute Montreal families by contributing three hundred dollars, food, gifts and clothing to the Christmas Basket fund.

The money bought extra food such as turkey stuffing, Christmas cake, and candy as well as cigarettes and basic foodstuffs including powdered milk, flour and vegetables.

The campus religious clubs received the names of these families, who are presently on relief, from the Montreal Social Welfare Department. The mainly French speaking families who received these baskets had a total of 68 children under 12.

It was the 25 teenagers and their parents who fared best as far as clothing is concerned, as their sizes and those of McGill students corresponded.

LITTLE MAN ON CAMPUS



"I HEAR TELL GILMORE GIVES A 'PRETTY EASY FINAL.'"

School of non-violence founded in Montreal

A School of Non-Violence has been established in Montreal by the Montreal Peace Corps at 3510 St. Famille Street.

The School of Non-Violence is a group of people which claims that war is obsolete as a means of resolving international conflicts and advocates a new method of dealing with injustice, oppression and all other causes leading to war.

The method was used successfully by the Indians against colonialism and the Norwegians against Nazism in the past and currently is being used by the Negroes in their campaign against segregation in the United States.

"We have accepted non-violence as a way of life and hope to meet weekly with people who are interested in this new method for social change and in order to discuss the philosophy of non-violence at length," said a spokesman of the Centre.

New applications

"We must discover and examine new applications of the

principle of non-violence in a multitude of situations in the world today," he added.

"Non-violence is the revolutionary concept of the Atomic Age; sit-downs, sit-ins, walk-ons, freedom rides, civil disobedience, love, truthfulness and brotherhood are some of the weapons it employs," he continued.

Some questions to be deliberated are: "What is this new concept? What is its significance for our times of peril? Is non-violence the key to changing the social life of mankind?"

The meetings will be held on Wednesday evenings at 8. Anyone interested may call 842-0595 for further information.

Today

DUPLICATE BRIDGE CLUB: The weekly tournament will be held in the Union Cafeteria at 7:30 pm.

HILLEL: Dr. Abraham Kaplan will speak on "The Ethics of the Book of Job" in Redpath Hall at 8:30 pm.

LIBERAL CLUB: Compulsory meeting for all members in the Cue Room at 1 pm.

MCGILL JUDO CLUB: Regular practices resume this week for all novices and seniors in the BWF Room, Currie gym, at 6 pm.

Announcements

ENGINEERS HOLD BRIDGE TOURNAMENT

The Engineers' Lower Year Council is sponsoring a bridge tournament from Tuesday, Jan. 14 to Thursday, Jan. 16. All first and second year students welcome. Registration Jan. 9, 10, and 13 at lunch hour in the lobby of

the McConnell Engineering building. Cash prize for the winning team.

WINTER CARNIVAL CHORUS LINE TRYOUTS

Tryouts for the Winter Carnival Chorus line will be held on Saturday, Jan. 11, from 10 to 12 noon, at the McGill Winter Stadium. No special skating ability necessary. All girls interested are asked to attend as there are many spaces to fill. The girls will be skating at opening night of the Winter Carnival. Practices will begin Monday, Jan. 13 and will be held before lectures two mornings a week. For more information call Carolyn Tincombe, 637-0548.

Not only the Irish wear green flannel sneakers

It has been said that the Union has a character of its own, which is a bit of an understatement.

In fact, the character of the Union changes several times throughout the year. An example would be election time — seldom is there more handshaking, smiling and huddled meetings in corners over a clandestine cup of Coke.

There is a legend of a manipulator who could not find a corner left in which to function, and so had to retreat to the corner of University and Sherbrooke. The police set her bail at \$50, which is standard in all such cases.

But to return to the point. Leotards have not been made standard dress in Psychology 21, and not all white sneakers are from American CARE packages. As come spring, fall and other little goodies, so come the hordes of theatrical types for the Red and White Revue, and that's them. Watch carefully — \$10 if you can recognize them later in makeup.

Student Directories

Student Directories are now on sale at the Union Box Office for 35 cents.

The Union Box Office is located in the McGill Students' Union, 690 Sherbrooke W.

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Tied for first

Junior hockey men set for good year

by VICTOR STEINBERG

The Indian Hockey Team starts 1964 tied for first place with the Macdonald Aggies in the City Intercollegiate Hockey League, both having won one and tied one.

Led by two-goal performances by Fred McRobie and Mark Feldman who also picked up two assists, the Indians downed C.M.R. 7-4 at the Winter Stadium. The other marksmen were Rick Moore, Al Gilfillan and Dick Ripstein. Jean-Guy Labrie played strongly, setting up three goals and Paul Kingwell did a good job guarding the nets, stopping 30 shots. The second line, consisting of McRobie, Feldman, and Ripstein were especially sharp, scoring five and coming close on several others.

At Macdonald, the Indians out-shot the Aggies 47-36 but were unable to protect a 4-2 lead. After a scoreless first period, McGill opened up a 2-0 lead on two unassisted goals by Gilfillan and Rene Cournoyer. Gilfillan's goal came when the Indians were shorthanded.

Quick tallies

Only 15 seconds after Cournoyer's goal, the Aggies' Harrison scored, unassisted. This set the stage for the next few goals — McGill scoring, with the Aggies coming back down the ice and closing the margin quickly. Gilfillan scored his second of the night on a pass from Labrie at 15:21 of the period, but at 15:33 the Aggies' Tetreault registered again, this time from Jack Smith.

SKI TEAM

There will be a meeting of all members of the Intercollegiate Ski team tomorrow at 1:15 pm in the lecture room of the Currie gym. All those who intend to compete must attend.

In the third period Labrie sent the Indians ahead 4-2 on the Indians third unassisted goal of the night. Once again the Aggies rebounded, this time 2 minutes and 18 seconds later when Bryan Murray found the mark.

Led on by a large, screaming, horn-blowing crowd, Macdonald pressed and tied the score on a power play goal by Smith from Tetreault and at 12:35 McGill forced the play until the end, firing 9 more shots to the Aggies' two. But the second of these brought down the house as it struck the goalpost.

The Indians have showed good scoring ability in their games

to date. The first two lines are well set and work well together. The defense is solid with Ed Dodge, Larry McCarthy, Lee Watchorn, and Rene Cournoyer handing out the bodychecks. Paul Kingwell, although he has allowed eight goals in the last two games, has played spectacularly, stopping several breakaways. The goals that have gone in haven't been his fault!

The Indians' next game is an exhibition match on Saturday, January 11, when they host Sir George Williams. The teams played to a 2-2 draw earlier this season. The following Wednesday the team travels to Bishop's for another exhibition encounter.

Nice save; no puck



— Al Magill

Redmen's sensational goaltender, Ken Walters, demonstrates the style that has made him one of the best in the OQAA. Walters will be gunning for another stellar effort Friday night when the league-leading McMaster Marlins face the Redmen at the Winter Stadium.

Scribblings from the Scribe

by SHELDON PRICE

The austere Kingdom of Scribevania reverberated in extreme ecstasy as they revelled in the prognostications of their supreme leaders, King Scribe I and his Queen, Sandy I. The ubiquitous King of Predicamenters and his Sandy Crystal Ball had gone beyond the scope of human capability in their latest predicamentations in the Intramural Ice Hockey playoffs that commence this Monday.

After scrutinizing minutely, the consequences of 12 matches of the combatants on their well-earned respite, the dynamic duo have forecasted the four survivors of the eight contestants. More scintillating and revolutionizing than this dazzling feat, is the fact that they have even prognosticated the goal spread in each tilt.

Locking horns to inaugurate the Scribe's Playoffs will be the Commencemen and the Educators. In this encounter, the Accountants, powered by the speedsters, Payne and

Dragonas, and sharp-shooting Sopp shall decapitate the Educators. If these three display their usual stellar performance, the Commerce contingent shall scalp the Educators by 4 or more; if not, by 2.

On Wednesday, the hapless Engineers have the most unfortunate task of facing the Scribe's boys, the impregnable titanic Law group. At the fore of the marauders appear two All-Scribes in the person of Shadley and O'Reilly — thus, Law shall cream the decrepit Plumbers by five or more. Next Friday, A&S tees off on the Dentists. May the Dentists rest in peace as the Priceless Scribe visualizes a massacre — In fact, maybe a whitewash like 6-0 in favour of the Artsmen.

The Arch boys shall be vanquished by 2 at the hands of the Meds. So speaketh the King of Predicamenters and the Queen of Sandy Crystal Balls. Therefore, the prognostications on January 20 shall envisage semi-final matches between Med and Law and A&S encountering the Commencemen.

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Author, "The New World
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"The Ethics of the
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On Thurs., Jan. 9 at 1 pm in Hillel House, 3460 Stanley St.
Dr. Kaplan will speak on "Hassidism: A Psychological View"

ALL CORDIALLY INVITED

INTRAMURALS

Ice Hockey Playoffs:

Monday, Jan. 13	Commerce vs Education	(1)
Wednesday, Jan. 15	Law vs Engineering	(2)
Thursday, Jan. 16	Arts & Sc. vs Dentistry	(3)
Friday, Jan. 17	Medicine vs Architecture	(4)
Monday, Jan. 20	Winner of (1) vs Winner of (3)	
Wednesday, Jan. 22	Winner of (2) vs Winner of (4)	
Thursday, Jan. 23	Winner of (1) vs Winner of (3)	
Friday, Jan. 24	Winner of (2) vs Winner of (4)	

Floor Hockey:

Wed. Jan. 8	7:00 Med. II vs Dentistry
	7:30 MHOS vs Grunters
	8:00 Commerce vs Canaries

Postponed Games:

Wed. Jan. 15	7:00 Educators vs Polymorphs
	7:30 Shysters vs Grunters
	8:00 Med. IV vs Draughtsmen